

ALY LLOYD

MAKING SENSE

25th June – 1st July 2026

Making Sense is Aly Lloyd's debut solo exhibition, bringing together a collection of light-responsive paintings rendered directly onto familiar textile materials, including velvet, denim and moiré. Inspired by the history and optical effects of black velvet painting, and informed by a background in visual psychology, the exhibition emphasises the experience of seeing, perception and the senses through the medium of painting. Rather than presenting fixed images, the paintings function as active viewing experiences, that shift and transform with light, movement and viewing angle.

Depictions of material folds abstracted through pattern, repetition and geometric structure recur throughout the works, creating images that intentionally sit between ambiguity and recognition. The appearance of the textile surface is often painted onto the textile itself - such as folds of velvet onto velvet - blurring the boundary between painted illusion and physical material. Aly's compositions use cropping, fragmentation and reconstruction to disrupt depth, keep perception active and draw attention back to the painted surface.

The exhibition title, *Making Sense*, carries a double meaning. It refers both to the creation of sensory experiences through painting, and to a year-long process of research and experimentation, during which Aly critically examined her practice. The exhibition marks the culmination of that journey, introducing a distinctive textile painting technique and a series of works that create moments of attention, connection and sensory engagement.

At its core, *Making Sense* is grounded in the belief that painting is a fundamental human act through which we process, understand and connect with the world around us. Throughout the exhibition, visitors are encouraged to engage directly with the work by moving around it, changing their viewpoint and interacting with selected pieces as directed.

Dynamic Pricing

For this exhibition, the idea of participation extends beyond viewing and into the way the work is valued. Alongside each artwork you will see both a full price and a reserve price. The reserve price has been set to reflect the costs of materials, framing and presentation. Visitors are invited to propose their own purchase price above the reserve value. Any offer above the reserve will be automatically accepted.

This approach reflects the exhibition's wider themes of accessibility, participation and reducing barriers between art and everyday life. Rather than presenting the value of art as fixed, the exhibition invites collectors to take an active role, opening up the collecting process to a wider range of people and budgets.

Please speak to a member of the sales team if you would like to purchase a work.