

ALY LLOYD



PORTFOLIO

2026

WWW.ALYLLOYD.CO.UK | INFO@ALYLLOYD.CO.UK | IG: @ALYLLOYD

SELECTED
WORKS

INTERLUDE



Acrylic on blue velvet

60 x 60 cm

2026

INTERLUDE

Painted directly onto a hand-stretched blue velvet canvas, the work uses the optical qualities of the fabric to create illusions of depth and form. Fragmentations of the image interrupt perception, encouraging closer looking and drawing attention back to the painted surface.



DOUBLE DENIM²



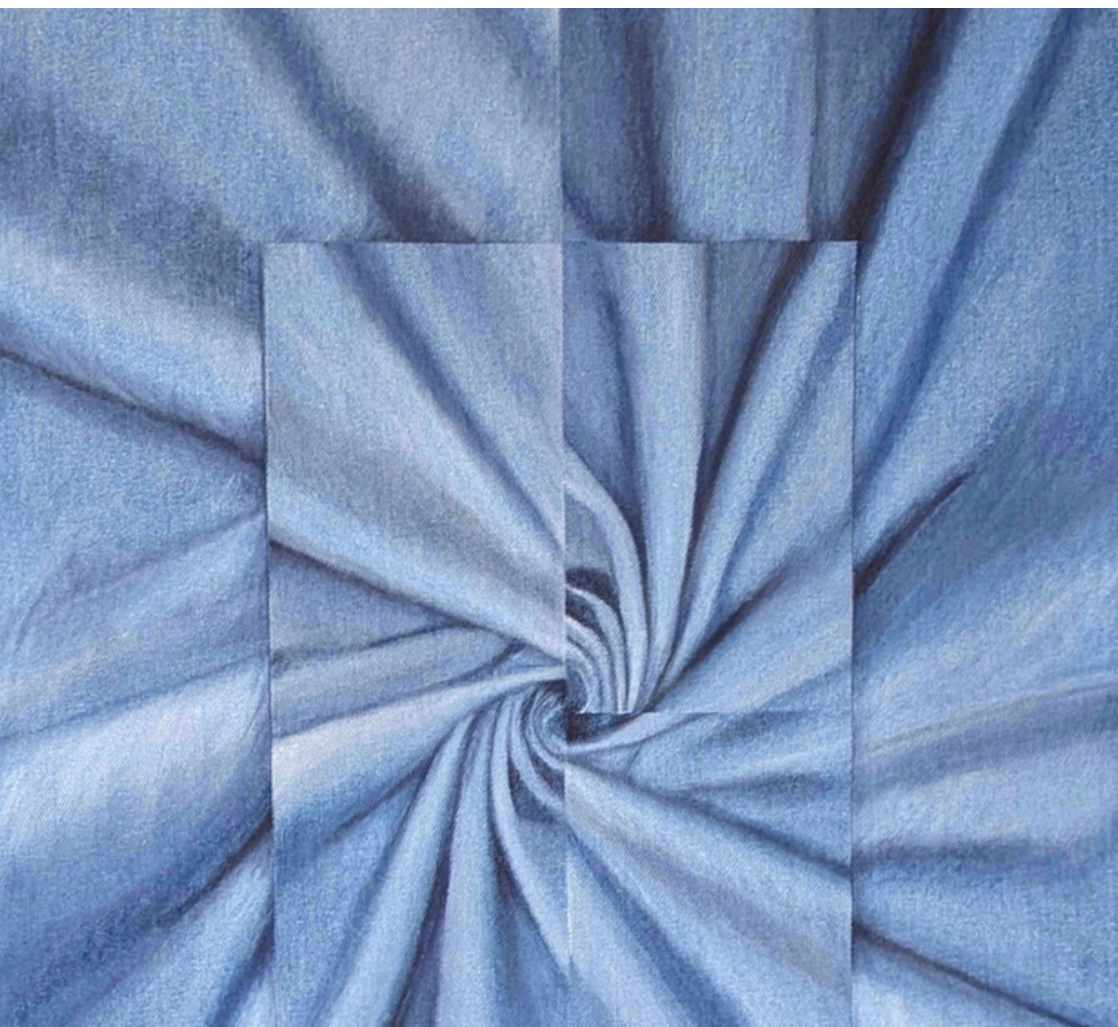
Acrylic on denim

70 x 100 cm

2026

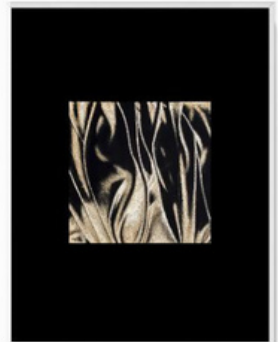
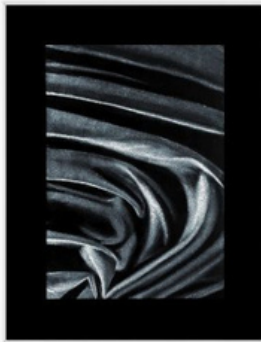
DOUBLE DENIM²

Painted in acrylic on a hand-stretched denim canvas, the work explores what happens when a familiar material becomes both the subject of a painting and the surface it is painted on. Sections of the denim canvas are left exposed, creating ambiguity between the painted image and the textile itself.

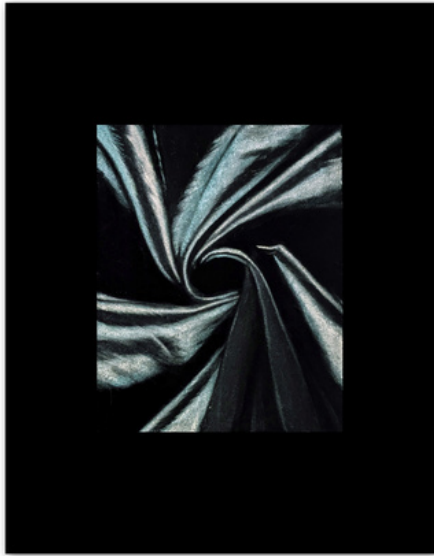


NOCTURNE I, II & III

Inspired by the tradition of black velvet painting, the light-absorbing surface of velvet creates deep blacks, heightened contrast and images that shift with changing light and viewing position.



NOCTURNE I

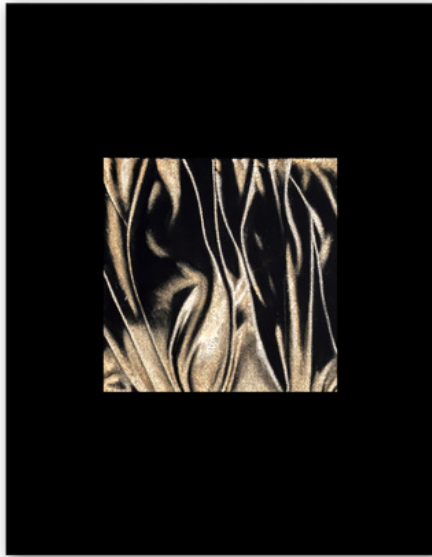


Acrylic on black velvet

35 x 45 cm

2026

NOCTURNE II

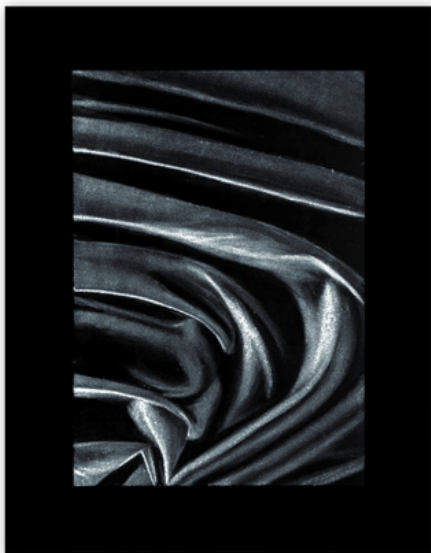


Acrylic on black velvet

35 x 45 cm

2026

NOCTURNE III



Acrylic on black velvet

35 x 45 cm

2026

MANIFEST



Acrylic on blue velvet

76 x 122 cm

2026

MANIFEST

Hand-painted onto a light blue soft velvet, the work uses cutting, reframing and reversal to interrupt the illusion of material folds and draw attention back to the painted surface. As the viewer moves, subtle tonal shifts emerge across the velvet.



BLOOM I



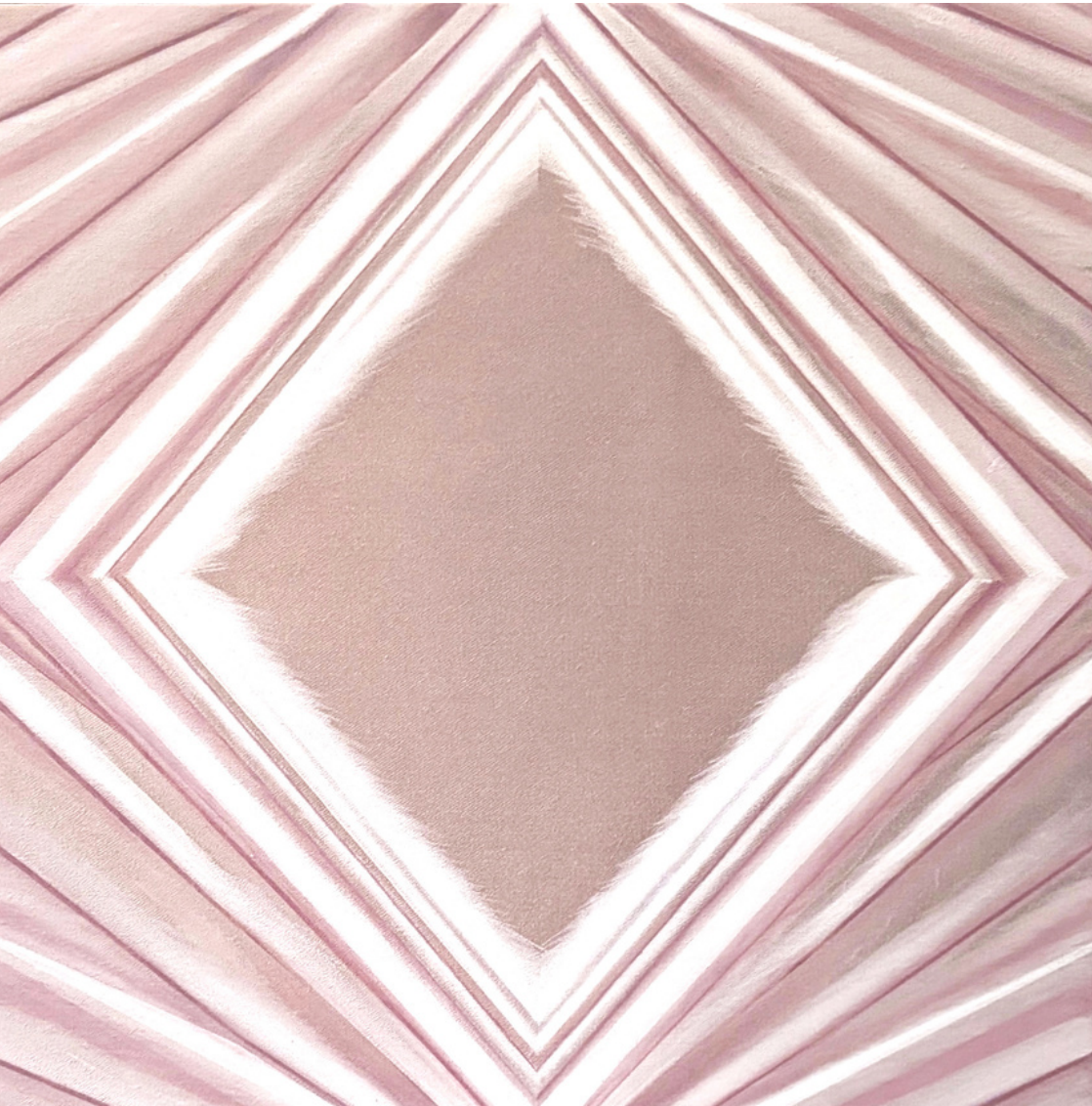
Acrylic on pink velvet

50 x 50 cm

2026

BLOOM I

Using repeated and rearranged images of fabric edges, the work transforms a familiar detail into a geometric composition.



BLOOM I & II



VELVET ON VELVET (GREEN)



Acrylic on green velvet

40 x 50 cm

2026

Hand-painted onto a plush green velvet, repeated folds are held within geometric frames, creating a play between flat surface and painted shadow.

VELVET ON VELVET (BLUE)



Acrylic on navy velvet

40 x 50 cm

2026

Hand-painted onto deep navy velvet, the work uses geometric layers to interrupt the image, shifting between illusion, surface and material.

VELVET STUDY (BLUE)



Acrylic on blue velvet

20 x 25 cm

2026

Created directly onto plush blue velvet, the work depicts the textile surface on itself, blurring the boundary between painted image and physical material.

FIRST LIGHT



Acrylic on bronze velvet

20 x 25 cm

2026

Hand-painted onto light-responsive velvet, the surface responds to movement and light, creating subtle shifts in colour and tone.

SECOND LIGHT



Acrylic on green velvet

20 x 25 cm

2026

Hand-painted onto light-responsive velvet, the surface responds to movement and light, creating subtle shifts in colour and tone.

MOIRÉ STUDIES

Moiré is a textile with a distinctive rippled surface that changes appearance as light and viewing position shift, creating an active and continually changing viewing experience. Inspired by Bridget Riley's exploration of perception and optical effects, this series is painted directly onto the material, blurring the boundaries between painted geometry, woven texture and visual illusion.



MOIRÉ STUDY I



Acrylic paint and textile trim on moiré fabric

50 x 70 cm

2026

MOIRÉ STUDY II



Acrylic paint and textile trim on moiré fabric

50 x 70 cm

2026

MOIRÉ STUDIES I & II



INSTALLATION VIEWS









W: WWW.ALYLLOYD.CO.UK
E: INFO@ALYLLOYD.CO.UK
IG: @ALYLLOYD

